

Francisco Tarrega



for guitar

Hommage à l'éminent artiste Alfred Cottin
Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Andante

a m i cont. sim

The musical score is presented in six staves of guitar notation, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 below the notes. Circled numbers (②, ③, ④) indicate specific fingering or articulation points. Dynamic markings include *p.* (piano) and *cont. sim* (continuo simile). Chordal structures are labeled with Roman numerals: CIII, V, CVIII, III, and IV. The score is divided into measures by vertical bar lines, with measure numbers 1, 3, 5, 7, 9, and 11 marked at the beginning of their respective staves.

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13 $\frac{1}{2}CV$ II V

15 III I

17 CI

19 ②

21 CII

23

25 II X

27

8

CII CIV

29

8

31

8

33

8

35

8

37

8

D.C. al \emptyset

39

8

41

43

45

47

49

51

53

55

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