

Präludium in d-moll
Johann Sebastian Bach

p i m a m i m i p i p i

3 2 1 2 4 2 4 1 3 1

4 3 1 2 1 4

2 4 1 3 0 3 2 4 1

3 4 2 1 1 0 2

4 1 2 4 3 1 4 2 1 3

1 3 2 0 3 1 3 2 4 1 1

V VII 3 2 0 3 4 2 1 1

Detailed description: This image shows a page of a musical score for a Prelude in D minor by Johann Sebastian Bach. The score is written on a single staff with a treble clef and a 3/4 time signature. The music consists of a continuous sequence of eighth notes, often grouped into beamed pairs. The piece is marked with a piano (*p*) dynamic and includes various fingering and articulation markings. The first line begins with the letters 'p i m a m i m i p i p i' above the notes. Below the staff, several groups of numbers (fingerings) are provided: '3 2 1', '2 4', '2 4 1', '3 1', '4 3 1', '2 1 4', '2 4 1', '3 0', '3', '3 4 2 1', '1 0 2', '4 1', '2 4 3', '1 4 2 1 3', '1 3 2', '0 3 1', '3 2 4', '1 1', 'V', 'VII', '3', '2 0', '3 4 2', '1 1'. There are also some slurs and a first ending bracket labeled 'I' over a section of the score.

IX

2 3 1 4 2 1 3 2 -3 2 4 1 2

V

3 1 2 3 3 2 4 -4 1 1

2 1 3 1 3 1 0 2 1 1

4 2 1 3-2 4 2 1 3 1 2 4 2 1 3 1 0

VII

1 0 3 2 1 1 2 4 3 2 4 1 0 3 2 0

V

2 4 3 4 3 1 2 1 4 2 4 1 3

I

4 3 1 2 -2 3 0 1 1/2