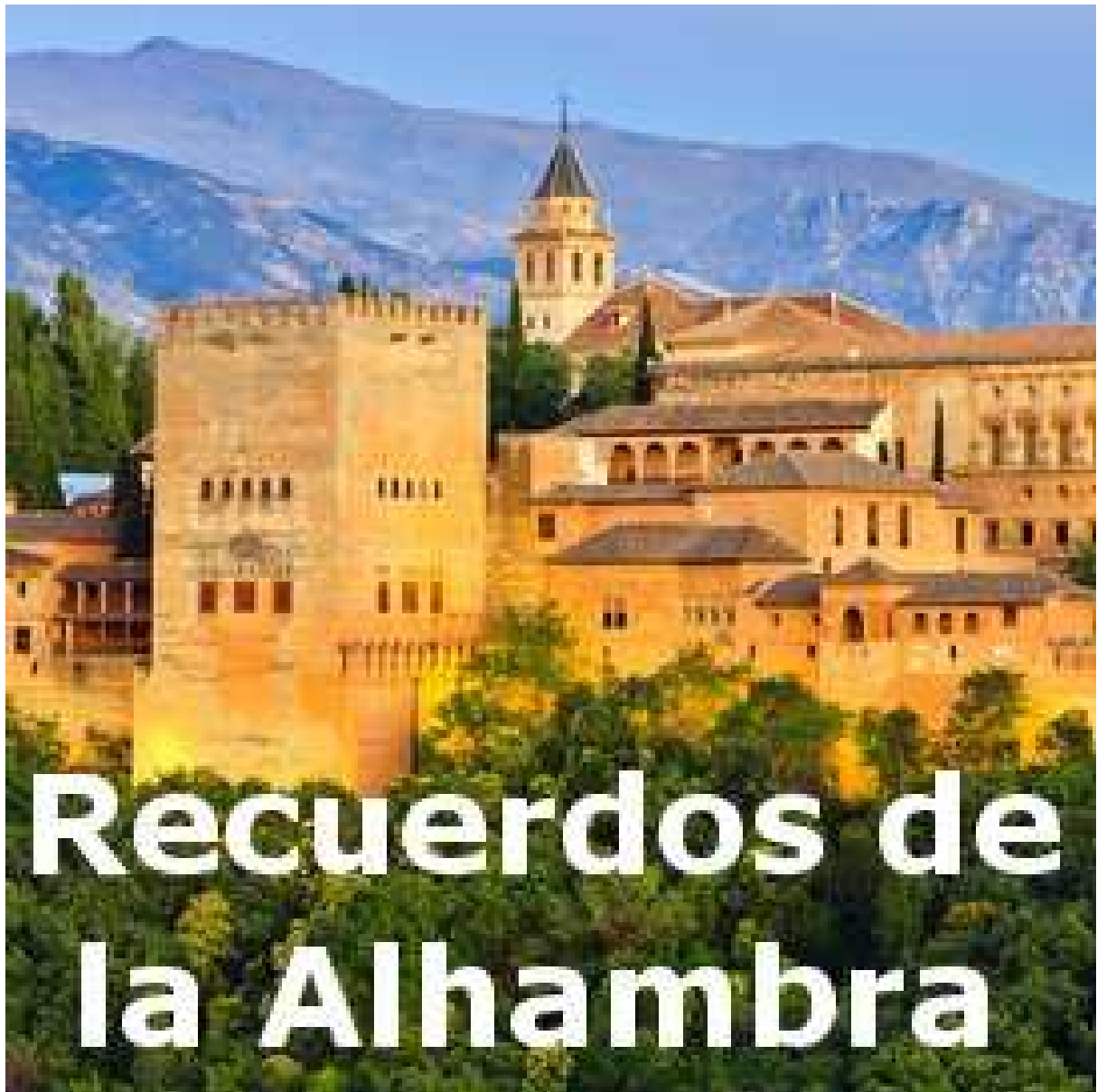


Francisco Tarrega



for guitar

Hommage à l'éminent artiste Alfred Cottin
Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Andante

a m i cont. sim

The musical score consists of six staves of guitar notation, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Fingerings are indicated by numbers 1-4 below the notes. Circled numbers (2, 3, 4) indicate specific fingering points. Vertical lines above the staves indicate fingering changes for the right hand, labeled with Roman numerals: CIII, V, CVIII, III, and IV. The score is marked with a piano (*p.*) dynamic and includes the tempo marking 'Andante' and the performance instruction 'a m i cont. sim'.

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13 $\frac{1}{2}CV$ II V

8

15 III I

17 CI

19 3 2

21 CII

23

25 II X

27

8

CII CIV

29

8

31

8

33

8

35

8

37

8

D.C. al \emptyset

39

8

41

43

45

47

49

51

53

55

Typeset by Stewart Holmes

Music from The Mutopia Project (www.mutopiaproject.org)

Engraving by Lilypond (www.lilypond.org)